

How to prepare a song for mixing:

Pro Tools session with tempo/tempomap. Every file you want to hear in the mix must be included. No spare takes of tracks that should not be used in the mix.

The other way is to “bounce” every track from the same spot so that the files are easily imported to Pro Tools session.

Include a demomix if possible.

Key of the song should be included to the documentation.

No plug-ins please. If plug-in is important for the sound, bounce the track.

Please bounce the vocal tracks tuned if needed. Also include original tracks without tuning!

No tracks processed with Melodyne if possible.

Edit the tracks carefully and make sure there is no bad cuts or clicks.

Remove every unused playlist. We are into mixing not arranging. To get the best out of your song you have to do your job, we'll take care ours.

Label everything. If possible include some notes from recording session for example the setup of drum microphones in the recording space.

Only full resolution audio files, from 44,1kHz to 192kHz. Just say no to LSSY COMPRESSN.

If you understand why we mix most of the stuff with the “old” analog console (the reason being THE SOUND), you understand why it's important to be ready to comment the mix in time. With analog gear the Total Recall is possible but it takes a lot more time aka The Money.

Reference is cool. Just don't overdo it.

Please feel free to ask our advice if you are uncertain of some issues. We are always ready to make your sessions better!